

Page Newton Piland

Born in Houston. Grew up in Austin, TX. Now lives in Houston, TX.

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Page Piland lives and works in Houston, TX. Mr. Piland received his BFA from the University of Texas, Austin. While at UT, he served as an art editor of student publications and worked at the Harry Ransom Center. His recent permanent public art commission is installed in the George R. Brown Convention Center in downtown Houston.

In Austin, as a teenager, he was selected to attend The Young Talent Classes with UT professors and was awarded a small scholarship by the group to attend UT. He met and studied with professors identified with the "Dallas Nine" group of artists: William Lester, Evert Spruce and Kelly Fearing. Other influential teachers were Michael Frary, Ralph White and Charles Umlauf. Page was an Art Editor and contributor to the UT Student publications and worked part time at Austin Custom Records and Echenbaum Custom Displays. He also worked with The Humanities Research Center, now known as The Harry Ransom Center For The Humanities.

One of Page's earliest Exhibition Inclusions was The Dallas Museum of Fine Arts 18th Annual Drawing Exhibition. Other early inclusions were in The Houston Art League Shows, Texas Fine Arts Shows (Laguna Gloria), and very early Houston Assistance League Shows. He has fond memories of the early Colquitt Street Houston art scene and solo shows there. Page's first studio was on Lake Street a block from what later became "Gallery Row" on Colquitt in Houston. His work appeared in many Texas Hunting Art Prize Exhibitions as a finalist.

Many interesting projects have emerged from the Piland studio over the years. A 180 inch oil painting was produced for a European company that traced the complete history of southeastern European energy exploration and it's historical effects. Mr. Piland insisted on, and the group gave, complete editorial freedom to paint the "timeline" with positive as well as negative facts shown. The painting was executed on a custom 3 layer stretched canvas and shipped to Europe where it is on permanent display in Bucharest, Romania. It features over 100 portraits and scenes.

Page recently exhibited with The Galveston Art Center in March/April, 2018. The GAC exhibited several of his very large works not seen as a group before. Dennis Nance curated and arranged the exhibition titled Stratiforms.

The public art commission for The George R. Brown Convention Center was completed and installed in time for the 2017 Super Bowl Events/Game in Houston. Christine West curated and arranged the permanent exhibition.

Mr. Piland works daily on self-directed art and writing projects in Houston.

2020 Discovering Repeating Patterns.
Curator: Cheri Randolph. Houston, Texas.

Art On The Avenue: 2020.
Curator: Molly Glentzler. Houston, Texas.

2020 cancellations due to the health crisis:
Orange Show Annual Ball And Auction
Children's Assessment Center Annual Auction And Sale
Houston Grand Opera Annual Ball And Auction
The Lawndale Big Show
Gallery Solo Exhibitions

2019 Curated Exhibitions:
LANDSCAPES: Observed & Interpreted
Curator: Ananda De Mello. Houston, Texas
LA BIENAL: HOUSTON
Curator: Eduardo Portillo. Houston

2019 Auctions, Fairs:
Children's Assessment Center Annual Auction, Houston
Houston Grand Opera Annual Auction

2018 Galveston Art Center Stratiforms Exhibition
CDC Art On The Avenue Annual Auction. Top seller
Many curated exhibitions
Lawndale Big Show

2017 Lawndale Big Show
Many gallery and curated exhibitions
Bellaire, Texas Library. Permanent installation

2016 Houston First GRB Convention Center Site Specific permanent installation
Hunting Texas Art Prize Finalist
Texas Art House Gallery Exhibition. Johnson City
Austin Art Fair. Palix Gallery. Austin
Assistance League Celebrates Texas Art. Houston

2015 Houston Fine Art Fair. Houston
Texas Contemporary Art Fair. Houston
With The Grain. HCC Invitational Exhibition
Know/Underknown. ArtsBrookfield. Houston
Hunting Texas Art Prize Finalist. Houston

2014 Texas Contemporary Art Fair. Houston
Lawndale Big Show. Houston

2013 Lawndale Big Show
Assistance League Celebrates Texas Art. Houston

2011 Lawndale Big Show

2009 Texas National. S. F. Austin College. Nacogdoches, Texas
Hunting Texas Art Prize Finalist

2008 Hunting Texas Art Prize Finalist

Selected Fine Art Commissions

2017	Bellaire Texas Public Library and Parks. Permanent installations.	
2016	Houston First GRB Convention Center Site Specific Permanent Installation.	
2013-14	180-inch painting for the European energy corporation Prospectiuni. The project included researching the history and origins of energy exploration in south-eastern Europe and documenting the results in the painting that was completed, shipped and installed in Bucharest, Romania. Crate preparation, shipping assistance by CrateWorks in Houston	
2008	Site Specific Project for the City of Bellaire, Texas Installation by CrateWorks	3/3
Ongoing	Many commission projects and paintings for corporations and individuals including Brown & Root, Prospectinui, Commonwealth Financial Group, BASF, Conoco, Chevron, Pennzoil, LAN Corporation, Houston Ballet, Houston Grand Opera	

Affiliations

University of Houston Blaffer Gallery. Past Board Member

San Jacinto College. Past-President, Arts Advisory Council, Past Board Member

Spring Street Studios/Winter Street Studios. Artists Advisory Committee
Past Representative

Art Directors Club of Houston. Past President

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